



Hurry Back

Jerry Korman

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

HURRY BACK

Words and Music by
JERRY KORMAN

Moderate cha-cha tempo

mf

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes.

p-mf

I'm lone-ly for your kiss, Oh dar-lin', there's mag-ic in your kiss,

The first system of the vocal melody is shown above the piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction, with some chordal accompaniment in the right hand.

No oth-er girl can make me feel like this, You're the one girl for me.

The second system of the vocal melody continues. The piano accompaniment remains consistent, providing harmonic support for the vocal line.

I long to feel your touch, Oh, love-ly one, I love you ver-y much,

The third system of the vocal melody is shown. The piano accompaniment continues to support the vocal line with its characteristic rhythmic accompaniment.

It seems to me there's heav-en in your touch, Our love was meant to be.

The final system of the vocal melody concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

© Copyright 1959 ROBBINS MUSIC CORPORATION, New York, N. Y.

International Copyright Secured

Made in U.S.A.

SH 4251-2

All Rights Reserved Including Public Performance For Profit
Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright