



Time, Love And Tenderness

Michael Bolton

♪ Niveau 50/100 (Ambitieux)

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TIME, LOVE AND TENDERNESS

Words and Music by
DIANE WARREN

Moderately slow

0 E5 F#5 A5 G F#m E 00

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A5, and a quarter note B5. The bass line consists of a sustained chord of E5 (E2, E3, G#3, B3).

0 E5 F#5

So you say that you can't go on,
I un - der - stand how you're feel - ing now,
love left you cry - in'.
and what you've been — through.

The first system of the song features a vocal line and piano accompaniment. The piano part continues with the same melody as the introduction. The vocal line starts with a quarter rest, followed by a quarter note G#4, an eighth note A5, and a quarter note B5. The lyrics are: "So you say that you can't go on, I un - der - stand how you're feel - ing now, love left you cry - in'. and what you've been — through."

0 A5

And you say all your hope is gone,
But your world's gon - na turn a - round,
and what's the use in try - in'.
so ba - by, don't you be blue.

The second system continues the vocal and piano accompaniment. The piano part continues with the same melody. The vocal line starts with a quarter rest, followed by a quarter note G#4, an eighth note A5, and a quarter note B5. The lyrics are: "And you say all your hope is gone, But your world's gon - na turn a - round, and what's the use in try - in'. so ba - by, don't you be blue."

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