



## *One More Time With Feeling*

Regina Spektor

♪ Niveau 45/100 (Ambitieux)

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# One More Time With Feeling

Words and Music by Regina Spektor

Free tempo ♩ = c. 69

N.C. Am D7

1. Your stitches are all out but your scars are heal - ing wrong, — and the

*p*

Detailed description: This system contains the first two measures of the song. The vocal line is in 4/4 time, starting with a quarter rest followed by a quarter note G4, then eighth notes A4, B4, C5, and D5. The piano accompaniment consists of a single chord in the right hand and a single note in the left hand. The first measure has a whole chord in the right hand (N.C.) and a whole note G2 in the left hand. The second measure has a whole chord in the right hand (Am) and a whole note G2 in the left hand.

rit. ————— Swung quavers

Am D7 N.C.

4 he - li - um bal - loon in - side your room has come un - done, — and it's

*mp*

Detailed description: This system contains measures 3 through 5. Measure 3 starts with a quarter rest, then eighth notes G4, A4, B4, and C5. Measure 4 has a quarter rest, then eighth notes D5, C5, B4, and A4. Measure 5 has a quarter rest, then eighth notes G4, F4, E4, and D4. The piano accompaniment changes from 4/4 to 6/4 in measure 3. The right hand has a whole chord in the right hand and a whole note G2 in the left hand. The left hand has a whole note G2 in the left hand.

♩ = 108

C G/B Am

6 push - ing up — at the ceil - ing and the flick - 'ring lights — it

*mp*

Detailed description: This system contains measures 6 through 8. Measure 6 has a quarter rest, then eighth notes G4, A4, B4, and C5. Measure 7 has a quarter rest, then eighth notes D5, C5, B4, and A4. Measure 8 has a quarter rest, then eighth notes G4, F4, E4, and D4. The piano accompaniment has a whole chord in the right hand and a whole note G2 in the left hand. The right hand has a whole chord in the right hand and a whole note G2 in the left hand.

Red. —————