



## *Suite D Minor, HWV 449: 2. Allemande* Georg Friedrich Händel

♪ Niveau 64/100 (Gevorderd)

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# Allemande

Measures 1-2 of the Allemande. The piece is in C minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 3-5 of the Allemande. Measure 3 begins with a triplet of eighth notes in the right hand. The piece continues with intricate melodic and harmonic development in both hands.

Measures 6-8 of the Allemande. The music features a variety of rhythmic patterns and melodic motifs, including sixteenth-note runs and chordal textures.

Measures 9-11 of the Allemande. Measure 9 starts with a triplet of eighth notes. The piece concludes with a double bar line and repeat signs, indicating the end of a section.

Measures 12-14 of the Allemande. The final section of the page shows further melodic and harmonic progression, ending with a final cadence in the right hand.