



## *Journey Into Melody*

Robert Farnon

♪ Niveau 65/100 (Gevorderd)

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# Journey Into Melody

By ROBERT FARNON

Moderato con maestà

The musical score is presented in four systems, each with a piano (p) part on the left and a guitar (g) part on the right. The piano part is written in a grand staff (treble and bass clefs), while the guitar part is in a single staff. The score includes various dynamic markings such as *mf*, *poco a poco crescendo*, *ff*, *mp poco rall.*, *mf*, and *a tempo*. Performance instructions include *sva* (sustained) and *ten.* (tension). The guitar part features a sequence of chords marked with asterisks and the word *Red.* (Redemption). The piano part includes a section with a sixteenth-note pattern marked with a '6' and a *poco rall.* instruction. The score concludes with a *a tempo* section.