



Between Winston-Salem And Nashville, Tennessee

The Mills Brothers

♪ Niveau 45/100 (Ambitieux)

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BETWEEN WINSTON-SALEM AND NASHVILLE, TENNESSEE

Words and Music by
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EDDIE SNYDER

Moderately Slow

p *cresc.*

The piano introduction consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. The tempo is marked 'Moderately Slow' and the dynamics start at 'p' (piano) and increase to 'cresc.' (crescendo).

Be-tween Win - ston - Sa - lem and Nash - ville, Ten - nes - see

mf

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams for F, Bb, and F. The dynamics are marked 'mf' (mezzo-forte).

There's trou - ble a - head and trou - ble be - hind for

C7

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a guitar chord diagram for C7. The dynamics are marked 'mf'.

me. Sue don't know a - bout

F *Fmaj7*

This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams for F and Fmaj7. The dynamics are marked 'mf'.