



Tia Juana

Bix Beiderbecke

♪ Niveau 55/100 (Gevorderd)

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TIA JUANA

By LARRY CONLEY and GENE RODEMICH

One of the few titles that was recorded by the late Bix Beiderbecke. The waxing was made by the famous Wolverines and Bix's chorus. His ride horn in the ensemble, and his imaginative breaks made the disc a highly desired collector's item.

Moderato

The musical score for 'Tia Juana' is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and triplets. A large, semi-transparent watermark 'Q' is centered over the middle of the page.