



Puppet On A String

Sandie Shaw

♪ Niveau 45/100 (Ambitieux)

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PUPPET ON A STRING

Words by PHIL COULTER
Music by BILL MARTIN

Moderato (*Alla Calliope*)

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a rhythmic accompaniment of eighth notes.

CHORUS

I _____ won-der if one day that you'll say that you

D A7

The first system of the chorus features a vocal line with a long note on 'I' and a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piano part includes a large watermark 'O' in the center.

care, If you'd say you love me mad-ly, I'd glad-ly be there, like a pup-pet on a

D A7 D

The second system continues the chorus with the vocal line and piano accompaniment. The piano part includes a large watermark 'O' in the center.

to Coda

string! _____

A

The coda section consists of two staves. The vocal line has a long note on 'string!' followed by a rest. The piano accompaniment continues with a rhythmic pattern. The piano part includes a large watermark 'O' in the center.