



The City Sleeps

Paul Harris

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

The city sleeps

Andante molto espressivo

mf

con ped. *simile*

7

13 *poco rit.*

a tempo

18 *f*

24 *f* *dim.* *rit.*

3

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (mf) dynamic and a 'con ped.' (con peditale) instruction. The first system (measures 1-6) includes a triplet of eighth notes in the right hand. The second system (measures 7-12) features a four-measure phrase in the right hand. The third system (measures 13-17) is marked 'poco rit.' and includes a large, faint watermark of the letter 'O' in the center. The fourth system (measures 18-23) is marked 'a tempo' and 'f' (forte). The fifth system (measures 24-27) is marked 'rit.' (ritardando) and 'dim.' (diminuendo), ending with a triplet of eighth notes in the bass clef.