



Crazy Man Crazy

Bill Haley

♪ Niveau 50/100 (Ambitieuus)

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CRAZY MAN, CRAZY

By

BILL HALEY

As Recorded by Bill Haley with HALEY'S COMETS
on ESSEX RECORD No. 321

Jump Tempo

Introduction for piano, featuring a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a forte (f) dynamic and includes various chords and melodic lines in both hands.

A

C9

G6

CRA-ZY MAN, CRA-ZY, CRA-ZY MAN, CRAZY

First line of the chorus with vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

D9

CRA-ZY MAN, CRA-ZY Oh,

Second line of the chorus, including the word 'Oh,'. The piano accompaniment continues with the same rhythmic pattern.

1.

G6

2.

G6

man that mu-sic's gone, gone, I said, man that mu-sic's gone, gone. 1. When 2. They

Second line of the chorus with two endings. The piano accompaniment features a more complex chordal structure in the treble.

B

G6

I go out and I wan-na treat, I find me a band with a sol-id beat, I
play it soft, They play it strong, They play it wild and play it long, They

Bridge section of the song with vocal melody and piano accompaniment. The piano part continues with the eighth-note accompaniment.

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