



## *Prélude, No. 1 Op. 135*

Camille Saint-Saëns

♪ Niveau 70/100 (Gevorderd)

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À Madame Caroline de Serres

# Six études pour la main gauche seule

op. 135

## N° 1 Prélude

*Allegretto moderato*

The musical score is written for the left hand in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and an *Allegretto moderato* tempo. The first three measures are marked with *ped.* and an asterisk (\*). The fourth measure is marked with *[sim.]*. The score includes a large watermark 'Q' in the center. The fifth measure is marked with *poco a poco cresc.*. The sixth measure is marked with *ped.* and a '4'. The seventh measure is marked with *ped.* and a '7'. The eighth measure is marked with *ped.* and a '7'. The ninth measure is marked with *ped.* and a '7'. The tenth measure is marked with *ped.* and a '7'. The eleventh measure is marked with *ped.* and a '7'. The twelfth measure is marked with *ped.* and a '7'. The thirteenth measure is marked with *ped.* and a '7'. The score includes various technical exercises such as triplets, sixteenth-note runs, and dynamic changes from piano (*p*) to forte (*f*). Fingerings are indicated by numbers 1-5. The piece concludes with a final chord in the thirteenth measure.