



Polaroid

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♪ Niveau 45/100 (Ambitieux)

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Words and Music by Edward Drewett,
Guy James Robin, Sam Romans and JP Cooper

♩ = 114

Cm7 Eb Gm

The piano introduction consists of three measures in 4/4 time. The first measure has a Cm7 chord (3fr) and a melody of quarter notes: G4, A4, Bb4, C5. The second measure has an Eb chord (6fr) and a melody of quarter notes: G4, A4, Bb4, C5. The third measure has a Gm chord (3fr) and a melody of quarter notes: G4, A4, Bb4, C5. The bass line consists of a single half note in each measure: C3, Eb2, G2.

p

with Pedal

4

Bb F(SUS4) F Cm7 Eb

(M) 1. Let me tell you how it hap - pened, I was - n't
(F) (2.) my i - mag - i - na - tion? I could've
(Both) (3.) danc - ing with - out mov - ing, all my

The vocal line starts at measure 4 with a rest, then enters with the lyrics. The piano accompaniment continues with the same melody as the introduction. The chords above the staff are Bb, F(SUS4), F, Cm7, and Eb.

7

Gm Bb F(SUS4) Cm7

look - ing for some-one that night. No, I was nev - er a be - liev - er,
sworn I saw some-one like you. A thou - sand peo - ple at the sta - tion,
friends are leav - ing me be - hind. I did - n't wan - na catch a feel - ing,

The vocal line continues with the lyrics. The piano accompaniment continues with the same melody. The chords above the staff are Gm, Bb, F(SUS4), and Cm7.