



## *La Foule*

Edith Piaf

♪ Niveau 60/100 (Gevorderd)

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# La Foule

Music by Angel Cabral  
Original Words by Enrique Dizeo

♩. = 67  
N.C.

Am Em

*mf*

1° *mp*  
2° *f*

Ped. Ped. sim.

Detailed description: This system contains the first four measures of the piece. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a piano accompaniment in bass clef. Chord diagrams for Am and Em are shown above the staff. Dynamics include *mf*, *mp*, and *f*. Pedal markings are present at the end of the system.

6 B7 Em N.C. Em N.C.

Je re-vois la

8<sup>va</sup>

Detailed description: This system contains measures 5 through 8. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for B7, Em, and N.C. are shown. A first ending bracket (I.) and a second ending bracket (2.) are present. An 8va marking indicates an octave shift in the piano part. Dynamics include *mf* and *f*. Pedal markings are present.

12 Em C Am7 Am/F# D7 D9

ville en fête et en dé - li - re, Suf - fo - quant sous le so - leil et sous la

*p* *mp*

Ped. Ped. sim.

Detailed description: This system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for Em, C, Am7, Am/F#, D7, and D9 are shown. Dynamics include *p* and *mp*. Pedal markings are present.