



They Can't Take That Away From Me

George Gershwin

♪ Niveau 69/100 (Gevorderd)

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from *Shall We Dance?*

Music and Lyrics by George Gershwin and Ira Gershwin

Moderato (lightly) rit.

The piano introduction is in E-flat major, 4/4 time, marked Moderato (lightly). It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The piece concludes with a *rit.* (ritardando) marking.

5 **a tempo**
mp with feeling

Eb Cm C Edim Fm Bb7 Eb6 B7 Bb7

Our ro - mance won't end on a sor - row - ful note, Though by to - mor - row you're

The first line of the song features a vocal melody in E-flat major, 4/4 time, marked *a tempo* and *mp with feeling*. The piano accompaniment includes chords and triplets. A large watermark is visible over the music.

9 Eb Abmaj7 Eb Eb6 C Edim Fm Bb7 Eb Eb6

gone; The song is end - ed, but as the song - writ - er wrote, The

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes chords and triplets.