



***English Suite No. 4 F Major, BWV 809: 5./6.
Menuet I and II***
Johann Sebastian Bach

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

5. Menuet I

Measures 1-5 of the Minuet. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand features a dotted quarter note followed by an eighth note, with a trill over the dotted quarter. The bass line consists of a steady eighth-note accompaniment.

Measures 6-11. The melody continues with a series of eighth notes and quarter notes, including a trill. The bass line maintains the eighth-note accompaniment.

Measures 12-15. Measure 12 begins with a half note. The melody includes a trill. A first ending bracket labeled '1.' spans measures 14 and 15.

Measures 16-21. Measure 16 starts with a half note and a second ending bracket labeled '2.' spans measures 17 and 18. The melody features a trill. The bass line continues with eighth notes.

Measures 22-27. The melody consists of eighth notes and quarter notes. The bass line continues with eighth notes.

Measures 28-32. Measure 28 starts with a half note. The melody includes a trill. First and second ending brackets labeled '1.' and '2.' span the final measures of the piece.