



If You Have A Feeling

Carl Davis

♪ Niveau 50/100 (Ambitieux)

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No. 13 If You Have a Feeling

(Oriana and Sea Voices)

cue ORIANA: ... and yet I must ... I've come this far ...

Moderato ♩ = 92 (feel in 2)

Piano introduction in B-flat major, 2/4 time. The music starts with a forte (f) dynamic and transitions to piano (p). The right hand features chords and a melodic line, while the left hand provides a steady bass line. Chords indicated above the staff include C^b, G^b, A^bm, B^bm, A^bm, B^bsus, B^b, and E^b.

6 ORIANA *mp*

If you have a feel - ing strong e - nough,
If you have a feel - ing deep e - nough,

Musical notation for the first vocal line, starting at measure 6. The melody is in B-flat major and 2/4 time. The piano accompaniment continues with chords E^b and B^b.

9

Some - thing you have to do,
Some - thing you can't de - ny,
If you have a feel - ing,
If you have that feel - ing,

Musical notation for the second vocal line, starting at measure 9. The piano accompaniment includes chords D^b, D^bm, A^b, and B^bm.

12 *mf* 1.

fol - low it, No - thing else will get you through ...
act on it

Musical notation for the third vocal line, starting at measure 12. The piano accompaniment includes chords C⁷, Fm, D^b, and B^b7. The dynamic is marked *mf*.