



## *Partita 5, BWV 829: 7. Gigue* Johann Sebastian Bach

♪ Niveau 70/100 (Gevorderd)

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7. Gigue

The first system of musical notation for '7. Gigue' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a quarter rest in the bass staff and a quarter note in the treble staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a simple accompaniment.

The second system of musical notation continues the piece. It starts with a measure number '4' above the treble staff. The treble staff contains a more active melody with sixteenth-note patterns, while the bass staff continues with a steady accompaniment.

The third system of musical notation begins with a measure number '7' above the treble staff. The treble staff features a melodic line with some slurs and ties, while the bass staff maintains the accompaniment.

The fourth system of musical notation starts with a measure number '10' above the treble staff. The treble staff has a melody with various note values and rests, and the bass staff continues with its accompaniment.

The fifth and final system of musical notation begins with a measure number '13' above the treble staff. The treble staff features a melodic line with slurs and ties, and the bass staff continues with its accompaniment.