



The Pallisers

Herbert Chappell

♪ Niveau 44/100 (Ambitieux)

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THE PALLISERS

HERBERT CHAPPELL

Andante Moderato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is marked with a dynamic of *mf*. The melody in the treble clef is characterized by a wide interval of a major sixth between the first and second notes, and a similar interval between the fifth and sixth notes. The bass line provides a steady accompaniment with eighth and quarter notes.

Bb(9) Bb Ebmaj7 Eb6 Ebmaj7 Bb Eb6 Eb Ebmaj7

The second system of musical notation continues the piece. It features a repeat sign at the beginning. The melody in the treble clef includes a prominent interval of a major sixth. The bass line continues with a consistent rhythmic pattern. A large, semi-transparent watermark is visible in the center of the page, partially overlapping this system.

Bb(9) Bb Bb/A Gm7 Bb/F F7/Eb Bb/D

The third system of musical notation shows further development of the melody and accompaniment. The treble clef features a melodic line with a wide interval, while the bass line maintains its accompaniment role. The dynamic marking *p* is used in the second measure.

F7/Eb Bb/D Cm7 F7(b11) F7 Bb7/Ab

The fourth system of musical notation concludes the piece. The melody in the treble clef ends with a final cadence. The bass line provides a concluding accompaniment. The dynamic marking *p* is used in the final measure.

Gm Bb7/F Eb Bb/D Gm Bb7/F Eb Bb Am7