



To Thomas

Nils Frahm

♪ Niveau 40/100 (Ambitieux)

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Koop moeiteloos deze titel of ga gelijk voor een OKTAV-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

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TO THOMAS

Lento ♩ = 57

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Lento with a quarter note equal to 57 beats per minute. The dynamic marking is *ppp*. The right hand plays a simple melody, and the left hand provides a harmonic accompaniment of chords.

Red. ad lib.

Musical notation for measures 5-8. The right hand continues the melody, and the left hand accompaniment includes some grace notes and slurs. A large watermark 'Q' is visible in the center of the page.

Musical notation for measures 9-12. Measure 9 features a half note in the right hand. Measure 10 has a dynamic marking of *pp*. The right hand melody continues, and the left hand accompaniment consists of chords.

Musical notation for measures 13-16. The right hand melody continues with some grace notes, and the left hand accompaniment remains chordal.