



The Lowlands of Holland

Anonymous

♪ Niveau 40/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

The Lowlands of Holland.

(LAST NIGHT I WAS A-MARRIED.)

Traditional.

COUNTY DERRY.

Allegro moderato, quasi maestoso. (M.M. ♩ = 104.)

PIANO.

First system of piano introduction. Treble clef, 4/4 time, key signature of one flat. Dynamics: *ff*. The bass line consists of a steady eighth-note accompaniment.

Second system of piano introduction. Treble clef, 4/4 time, key signature of one flat. Dynamics: *ff*. The bass line continues with eighth notes.

Third system of piano introduction. Treble clef, 4/4 time, key signature of one flat. Dynamics: *p*. The bass line continues with eighth notes.

Sostenuto.

First system of vocal introduction. Treble clef, 4/4 time, key signature of one flat. Lyrics: Last night I was a - mar - ried and..... on my mar-riage

Piano accompaniment for the first system of the vocal introduction. Treble clef, 4/4 time, key signature of one flat. Dynamics: *pp*. The bass line is mostly rests.

Second system of vocal introduction. Treble clef, 4/4 time, key signature of one flat. Lyrics: bed, Up..... came a bold sea cap - tain and.....

Piano accompaniment for the second system of the vocal introduction. Treble clef, 4/4 time, key signature of one flat. Dynamics: *pp*. The bass line is mostly rests.