



## *Have Mercy Baby* Billy Ward

♪ Niveau 50/100 (Ambitieux)

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# HAVE MERCY, BABY!

Arranged by Chris Langdon

By BILLY WARD

Steady bounce tempo

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a common time signature (C) and a key signature of one flat (Bb). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The second system shows the piano accompaniment in a grand staff (treble and bass clefs). The right hand features a melodic line with triplets and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics markings include *mf* and *fz*.

Have mer - cy, mer-cy, ba - by, I know I've done you wrong.

The first system of the vocal section shows the vocal line in a treble clef staff with lyrics underneath. The piano accompaniment is in a grand staff. The key signature changes to two flats (Bb and Eb) for the vocal line. A large watermark '©' is visible over the piano accompaniment. The piano part includes a 'C' chord marking below the bass line.

Have mer-cy, mer-cy, ba-by, I know I've done you wrong.

The second system of the vocal section continues the vocal line and piano accompaniment. The piano part includes 'C7' and 'F' chord markings below the bass line.

Now my heart is full of sor - row, So take me back where I be -

The third system of the vocal section continues the vocal line and piano accompaniment. The piano part includes a 'G7' chord marking below the bass line.

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