



Uptown Funk

Bruno Mars, Mark Ronson

♪ Niveau 58/100 (Gevorderd)

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Uptown Funk

Words and Music by Mark Ronson, Bruno Mars, Philip Lawrence, Jeffrey Bhasker,
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Upbeat Funk

N.C.

Musical notation for the first system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The piece starts with a piano dynamic marking of *mf*. The bass line begins with a quarter note B-flat, followed by a quarter rest, a quarter note G, and a quarter note F. The treble staff contains whole rests for the first three measures.

Musical notation for the second system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The piece starts with a piano dynamic marking of *mf*. The bass line continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The treble staff contains whole rests for the first two measures, followed by a measure with a Dm7 chord, and then a measure with a G7 chord.

Musical notation for the third system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The piece starts with a piano dynamic marking of *mf*. The bass line continues with a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The treble staff contains whole rests for the first two measures, followed by a measure with a Dm7 chord, and then a measure with a G7 chord.

Musical notation for the fourth system of 'Upbeat Funk'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The piece starts with a piano dynamic marking of *mf*. The bass line continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The treble staff contains whole rests for the first two measures, followed by a measure with a Dm7 chord, and then a measure with a G7 chord.

This hit, ___ that ice cold, ___ Mi - chelle Pfief - fer, that white gold. ___

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- interpolates "All Gold Everything" performed by Trinidad James
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