



## *Time After Time*

Frank Sinatra

♪ Niveau 48/100 (Ambitieux)

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Frank appeared with Jimmy Durante in the MGM film "It Happened in Brooklyn" and introduced this timeless Cahn-Styne song. He recorded it twice: for Columbia (October 24, 1946) and for Capitol (November 25, 1957).

From The Metro Goldwyn Mayer Picture "It Happened In Brooklyn"

# Time After Time

Lyric by  
SAMMY CAHN

Music by  
JULE STYNE

Moderato

The piano introduction consists of two staves. The right hand starts with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a half note (F4). The left hand plays a steady bass line of quarter notes (C4, F3, C4, F3, C4, F3, C4, F3). The dynamic is marked *mf*.

Verse

What good are words I say to you? They can't convey to you

The first line of the verse features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. Chords above the vocal line are F, G, G9, C, *ten.* Eb dim, and Dm7. The piano accompaniment includes a *mp* dynamic marking.

what's in my heart. If you could hear in -

The second line of the verse continues the vocal melody and piano accompaniment. Chords above the vocal line are G7, *ten.* B dim, C, Am, Am7, D7, and Fdim. The piano accompaniment includes a *mf* dynamic marking.

stead The things I've left un - said!

The third line of the verse concludes the vocal melody and piano accompaniment. Chords above the vocal line are C, G7, C, Am, Am7, D7, *ten.* Fdim, C, Eb7, Dm7, and Db9-5. The piano accompaniment includes a *rit.* dynamic marking.

Chorus

TIME AF - TER TIME I tell my-self that I'm So luck-y to be

The chorus begins with a new piano accompaniment. The vocal melody is on a treble clef staff. Chords above the vocal line are C, *a tempo* Am, Dm7, G7, C, Em, Dm7, G7, and C. The piano accompaniment includes a *mp a tempo* dynamic marking.