



I Cross My Fingers

Bing Crosby

♪ Niveau 55/100 (Ambitieux)

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I Cross My Fingers

By WALTER KENT
and WALTON FARRAR

Slowly

mp mp rall. p

Detailed description: This block contains the piano introduction. It features a treble and bass clef with a 6/8 time signature. The music is marked 'Slowly'. The first two measures have a mezzo-forte (mp) dynamic and feature triplet eighth notes in the right hand. The third measure continues with a mezzo-forte (mp) dynamic. The fourth measure is marked 'rall.' (ritardando) and features a piano (p) dynamic with a long note in the right hand.

Voice *ad-lib.*

Gm7 F Gm7 C7-9

I've nev-er been su-per-sti-tious, Did-n't be-lieve in luck-y

mp *Colla Voce*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is marked 'Voice ad-lib.' and includes guitar chord diagrams for Gm7, F, Gm7, and C7-9. The lyrics are 'I've nev-er been su-per-sti-tious, Did-n't be-lieve in luck-y'. The piano accompaniment is marked 'mp Colla Voce' and features a treble and bass clef with a 6/8 time signature.

F C7 F Bbm9 Bbm7 Eb9 Bbm7 Eb9 Abmaj7 Ab

charms, But oh, What a change, and oh, But it's

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line includes guitar chord diagrams for F, C7, F, Bbm9, Bbm7, Eb9, Bbm7, Eb9, Abmaj7, and Ab. The lyrics are 'charms, But oh, What a change, and oh, But it's'. The piano accompaniment features a treble and bass clef with a 6/8 time signature.

G7-9 Db9 Gm7 C+7-9

strange! Since you came in-to my arms. Now

accel. mf rall.

Detailed description: This block contains the third line of the vocal melody and piano accompaniment. The vocal line includes guitar chord diagrams for G7-9, Db9, Gm7, and C+7-9. The lyrics are 'strange! Since you came in-to my arms. Now'. The piano accompaniment is marked 'accel.' (accelerando), 'mf' (mezzo-forte), and 'rall.' (ritardando) and features a treble and bass clef with a 6/8 time signature.

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