



Music Of The Calumet Harvey Worthington Loomis

♪ Niveau 60/100 (Gevorderd)

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Music of the Calumet

Harvey W. Loomis
(1865–1930)

Original American Indian melody

Original American Indian melody in 5/4 time, featuring a series of eighth and sixteenth notes with a melodic contour that rises and then falls.

Andante con moto (♩ = 84)

Piano accompaniment for the piece, consisting of three systems of music. The first system includes dynamic markings *mp*, *p legato*, and *pp*, and performance instructions *dolce*, *rubando*, and *a tempo*. The second system includes *espress.* and *mp*. The third system includes *mp*. The piece features complex rhythmic patterns with triplets and sixteenth notes, and includes a large watermark '©' in the center.