



## *Ecco, ridente in cielo*

Gioachino Antonio Rossini

♪ Niveau 70/100 (Gevorderd)

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# Ecco, ridente in cielo

(Il barbiere di Siviglia)

Gioacchino Rossini  
1792-1868

Largo (♩ = 63)

Piano

The first system of piano accompaniment consists of two staves. The right hand starts with a forte (*f*) dynamic, playing chords and moving lines. The left hand features a steady eighth-note accompaniment with triplets. Dynamics shift to piano (*p*) and include the marking *espressivo*. A trill (*tr*) is indicated above the first measure of the second system. The piece concludes with a *cresc.* (crescendo) marking and sixteenth-note patterns in both hands.

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The second system features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with the lyrics "Ec - co, ri - den - te in cie - - - lo" and includes a sixteenth-note flourish. The piano accompaniment starts with a forte (*f*) dynamic and includes triplets and a piano (*pp*) section. A large watermark is visible in the background of the page.