



Geronimo

Sheppard

♪ Niveau 50/100 (Ambitieux)

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Geronimo

Words and Music by George Sheppard,
Amy Sheppard and Jay Bovino

♩ = 136

N.C.

First system of musical notation for 'Geronimo'. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The bass line consists of a steady eighth-note accompaniment. The treble line has a whole rest for the first two measures, followed by a melodic line starting in the third measure. Chord diagrams for G5 and Gmaj7 are provided above the treble staff. A 'Ped.' marking is at the bottom left.

Second system of musical notation. It continues the grand staff from the first system. The treble staff has a large watermark 'O' overlaid. The lyrics '1. Can you feel' are written below the treble staff. Chord diagrams for G5 and Gmaj7 are shown above the treble staff. The bass line continues with eighth notes.

Third system of musical notation. The treble staff contains the lyrics: '— it? Now it's com - ing back. — We can steal — it if we bridge'. Chord diagrams for G5 and Gmaj7 are shown above the treble staff. The bass line continues with eighth notes.

— Ped. cont. sim.

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