



***From The Countryside: No. 3 In The Meadows At  
The Fair***  
Eric Coates

♪ Niveau 65/100 (Gevorderd)

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# NO 3. AT THE FAIR. (EVENING.)

ERIC COATES.

Haste, thee, nymph, and bring with thee  
Jest, and youthful jollity.  
(l'Allegro.) MILTON.

Allegro molto.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various dynamic markings: *ff* (fortissimo), *p cresc.* (piano crescendo), *mf* (mezzo-forte), and *sff* (sforzando). There are also performance instructions such as *Red.* (pedal) and *cresc molto* (crescendo molto). The score is marked with asterisks (\*) and 'Red.' symbols, likely indicating specific performance techniques or editing points. A large, semi-transparent watermark '©' is visible in the center of the page, partially overlapping the musical notation.