



## *Maigret Theme*

Ron Grainer

♪ Niveau 50/100 (Ambitieux)

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# THE MAIGRET THEME

by RON GRAINER

The first system of music is a piano introduction in 3/4 time, featuring a treble and bass clef. The melody in the treble clef consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef provides a simple accompaniment of quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4.

## CHORUS

The first system of the chorus features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef has a steady accompaniment of quarter notes: G3, B2, D3, E3, F3, G3, A3, B3, C4, D4, E4. Dynamics include piano (p.) and mezzo-forte (mf).

The second system of the chorus continues the melodic line in the treble clef and accompaniment in the bass clef. Dynamics include piano (p.) and mezzo-forte (mf).

The third system of the chorus continues the melodic line in the treble clef and accompaniment in the bass clef. Dynamics include piano (p.) and mezzo-forte (mf).

The fourth system of the chorus concludes the melodic line in the treble clef and accompaniment in the bass clef. Dynamics include piano (p.) and mezzo-forte (mf).

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