



Rip Her To Shreds

Blondie

♪ Niveau 45/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Rip Her to Shreds

Words and Music by
DEBORAH HARRY and CHRIS STEIN

Medium rock

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked *mf* and includes several guitar chord diagrams: E (0 2 2 1 0 0), A (0 2 2 2 2 0), F# (2 4 4 2 2 2), and E (0 2 2 1 0 0). The vocal line includes the following lyrics:

Spoken (1st time only) Here — she comes now (Sung) 1. Ah you know her, — would you
2 & D C Ah you know her, — Miss

look at that hair, — yeah you know her, — Check out those shoes, — She
Grou-pie Su- preme, — yeah you know her, — Ve - ra Vogue on pa - rade, —

looks like she stepped out of the mid-dle of some - bo - dy's blues. —
Red eye sha - dow, green mas - ca - ra, Ugh! she's too much.

The score concludes with the instruction "To Coda" and a diamond symbol.

© 1977 Jiru Music Inc. (USA)
sub-published by EMI Music Publishing Ltd.