



The Departure (Lullaby)

Max Richter

♪ Niveau 42/100 (Ambitieux)

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The Departure

(from *The Leftovers*)
Composed by Max Richter

Calmo e espressivo

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand has whole rests, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present. A repeat sign is at the end of measure 3.

Con ped. ad lib.

4

Musical notation for measures 4-7. The right hand remains silent. The left hand continues with eighth notes. A large watermark 'O' is visible in the center of the page.

8

Musical notation for measures 8-11. The right hand begins with a melodic line, starting with a quarter rest followed by a half note. The left hand continues with eighth notes.

12

Musical notation for measures 12-14. The right hand has a melodic line with a long slur over measures 12 and 13. The left hand continues with eighth notes.

15

Musical notation for measures 15-18. The right hand has a melodic line with a long slur over measures 15 and 16. The left hand continues with eighth notes.