



## *Du und ich*

Semino Rossi

♪ Niveau 40/100 (Ambitieux)

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# Du und ich

Musik: Nevio Passaro, Florian Brückl, David Neisser

Text: David Neisser, Nevio Passaro, Florian Brückl

♩ = 60 Moderately



Voice

1. Als

Piano

*mf*

Detailed description: This system contains the first four measures of the piece. The voice part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a whole rest in the first three measures, followed by a quarter note G4 in the fourth measure. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a 6/8 time signature. It begins with a *mf* dynamic. The first three measures consist of chords: G (treble), G (bass), G (treble), and G (bass). The fourth measure contains a melodic line in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (quarter). A large, semi-transparent watermark 'O' is centered over the piano part.

5

ich dich das ers-te Mal traf, wir zwei am Strand und der Lie-be so nah, ich sah dich

Detailed description: This system contains measures 5 through 8. The voice part continues in the same key and time signature. Measure 5 starts with a G chord diagram above the staff. The lyrics are: 'ich dich das ers-te Mal traf, wir zwei am Strand und der Lie-be so nah, ich sah dich'. The piano accompaniment continues with chords: G (treble), G (bass), G (treble), and G (bass) in measures 5-6, and D (treble), D (bass), D (treble), and D (bass) in measures 7-8. The piano part features a melodic line in the treble clef that spans across measures 5-8.