



Summer Days Suite: At The Dance

Eric Coates

♪ Niveau 70/100 (Gevorderd)

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AT THE DANCE (SUMMER DAYS)

INTRO.
Andante.

By ERIC COATES

The Intro section consists of two systems of piano music. The first system features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a series of chords with a melodic line, while the left hand provides a bass line. Dynamics include *f* and *p*. The second system continues the piece, ending with a *rit. e dim.* marking. A large watermark '©' is visible in the background.

The Valse section is marked 'Valse (Allegro.) 6/8' and begins with a treble clef and a key signature of one sharp. The right hand plays a melody with a 'col' marking, and the left hand plays a steady accompaniment. The dynamic is marked *mp R.H.*

This system continues the Valse section, showing the melodic and accompaniment lines for the right and left hands respectively.