



Funny Girl

Barbra Streisand

♪ Niveau 50/100 (Ambitieuus)

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"Funny Girl!"

Funny Girl

Words by
BOB MERRILL

Music by
JULE STYNE

Moderato

Piano *mp* *rall.*

The piano introduction is in 4/4 time, starting with a *mp* dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *Moderato* and the performance style is *rall.* (rallentando).

Refrain - Rhythmically, with feeling (not fast)

Eb D Eb Fm Cm7

Fun - ny, Did ya hear that? Fun - ny!

The first system of the refrain consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are "Fun - ny, Did ya hear that? Fun - ny!". The piano part includes a *mf* dynamic marking.

Fm7 F#dim Eb Gm7 Ebdim Eb

Yes, the guy said: "Hon - ey, you're a fun - ny

The second system of the refrain consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are "Yes, the guy said: 'Hon - ey, you're a fun - ny".

F9 Bdim F9 Bb9 Bb7 Fm7 Bb7

girl!" That's me, I just keep them in stitch - es,

The third system of the refrain consists of two staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are "girl!" "That's me, I just keep them in stitch - es,".

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