



Somebody Loves Me

George Gershwin

♪ Niveau 57/100 (Gevorderd)

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Somebody Loves Me

from *George White's Scandals Of 1924*

Words by Buddy De Sylva and Ballard MacDonald

Music by George Gershwin

Allegro moderato

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line. The introduction concludes with a half note chord in the right hand and a dotted half note in the left hand.

5 *mp* (*con moto*)

Em F#m Bm Em6 Em F#m Bm Em6

When this world be - gan It was Heav - en's plan,
Though I wait in vain, Time and time a - gain,

The first system of the song includes the vocal line and piano accompaniment. The vocal line starts with a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand. A large grey watermark is visible in the center of the page.

9 F#m7 B7sus4 B7 Em7 Em6 Am6 B7 Em

There should be a girl for ev - 'ry sin - gle man;
No one ev - er meets me down in Lov - er's Lane.

The second system continues the vocal and piano parts. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

13 G Am D7 G6 G Am D7 G6

To my great re - gret Some - one has up - set
While each dain - ty rose That so sweet - ly grows

The third system continues the vocal and piano parts. The vocal line has a half note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.