



Ebony Rhapsody

Duke Ellington

♪ Niveau 64/100 (Gevorderd)

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EBONY RHAPSODY

Words and Music by
Allegro moderato

Tune Uke in G
G. C. E. A.

**ARTHUR JOHNSTON
& SAM COSLOW**
(Based on the Second Rhapsody of Liszt)

PIANO

Introduction for piano, starting with a forte (f) dynamic. The music is in G major and 4/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand.

KEY G

Chord diagrams for the first system: Emi, C7, B7, Emi, Emi7, G+, Emi, C F#dim, G.

I took a cruise up-on a steam-er to the Isle of Mar-ti - nique. — I had the blues

Piano accompaniment for the first vocal line, marked mezzo-piano (mp). The right hand plays a rhythmic accompaniment, while the left hand provides harmonic support.

Chord diagrams for the second system: Ami7, D7, G, Ami7 (open), D7, G, B7, B+7, D#dim, Emi.

un-til I land-ed on the Isle of Mar-ti - nique — I felt so gay there,

Piano accompaniment for the second vocal line, continuing the rhythmic and harmonic accompaniment.

Chord diagrams for the third system: B7, B+7, B7, Emi, A7, D, D#dim, A7, D7, dim.

The hours seem'd to fly. — Wished I could stay there, And had a darn good rea-son why. —

Piano accompaniment for the third vocal line, concluding the main body of the song.

REFRAIN

Chord diagrams for the refrain: D7, dim, D7, G, dim, G#dim, Ami7 (open).

There's rhy-thm down in Mar-ti-nique Isle That has an-y min-u - et beat a mile For low-down qual-i - ty.

Piano accompaniment for the refrain, marked mezzo-piano (mp-mf). The music features a strong rhythmic pattern in the right hand.

VICTOR
HIT S...

THE
LIT
PIG
WENT
MAR

SP
A LIT
WE
OF DRI

NO
THAT
SWEET
AGA

JUS
YEAR
TONI

*Symbols for Guitar & Banjo
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