



Living In A Ghost Town

The Rolling Stones

♪ Niveau 50/100 (Ambitieux)

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Living In A Ghost Town

Words and Music by Mick Jagger and Keith Richards

♩ = 112



5fr 5fr 5fr 7fr

(Woah, _____
B. Vox Fig. I ----

mf

very sparse Pedal

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melodic phrase starting on a whole rest, followed by a half note, a quarter note, and a half note. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line and a more complex treble line with chords and single notes. The dynamic marking is *mf* and the instruction is "very sparse Pedal".



5

B. Vox Fig. I -----

woah, _____ I'm a

The second system continues the musical score. The vocal line has a whole rest, followed by a half note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mf*.



9

ghost, _____ liv-ing in a ghost town, _____ I'm a

mp

The third system continues the musical score. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *mp*.