



**Laura**  
Bat for Lashes

♪ Niveau 45/100 (Ambitieux)

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# Laura

Words and Music by Natasha Khan and Justin Parker

♩ = 52 **Gently**

Chords: E<sup>5</sup> D/F# G CMA7

Measures 1-8: Bass clef, 3/4 time. Treble clef contains a melody starting on G4. Bass clef contains a bass line starting on G3. Chords are indicated above the staff: E<sup>5</sup> (measures 1-2), D/F# (measures 3-4), G (measures 5-6), and CMA7 (measures 7-8). Dynamics include *p* and Ped.

Chords: E<sup>5</sup> D/F# G CMA7

Measures 9-16: Bass clef, 3/4 time. Treble clef contains a melody starting on G4. Bass clef contains a bass line starting on G3. Chords are indicated above the staff: E<sup>5</sup> (measures 9-10), D/F# (measures 11-12), G (measures 13-14), and CMA7 (measures 15-16). Dynamics include *p* and Pedal cont. sim.

Chords: E<sup>5</sup> D/F# G CMA7

Measures 17-24: Treble clef, 3/4 time. Bass clef contains a bass line starting on G3. Chords are indicated above the staff: E<sup>5</sup> (measures 17-18), D/F# (measures 19-20), G (measures 21-22), and CMA7 (measures 23-24). Dynamics include *p* and Ped.

Chords: E<sup>5</sup> D/F# G CMA7

Measures 25-32: Treble clef, 3/4 time. Bass clef contains a bass line starting on G3. Chords are indicated above the staff: E<sup>5</sup> (measures 25-26), D/F# (measures 27-28), G (measures 29-30), and CMA7 (measures 31-32). Dynamics include *p* and Ped.

Chords: Em D/F# G CMA7

Measures 33-40: Treble clef, 3/4 time. Bass clef contains a bass line starting on G3. Chords are indicated above the staff: Em (measures 33-34), D/F# (measures 35-36), G (measures 37-38), and CMA7 (measures 39-40). Dynamics include *p* and Ped.