



## *Honky Tonk Women*

The Rolling Stones

♪ Niveau 41/100 (Ambitieux)

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# HONKY TONK WOMEN

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Rock ♩ = 115

G5

*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 4/4 time signature, starting with a G5 chord. The left hand provides a bass line with chords and single notes. The dynamic marking is mezzo-forte (mf).

Verse:

♩ G5

1. I met a gin-soaked, bar - room queen in Mem -  
laid a di - vor - cée in New - York Cit -

The first line of the verse is set in 4/4 time with a G5 chord. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "1. I met a gin-soaked, bar - room queen in Mem - laid a di - vor - cée in New - York Cit -".

N.C.

Csus

C

G

- phis. She tried to take me up -  
- y. I had to put up some -

The second line of the verse continues the melody. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "- phis. She tried to take me up - - y. I had to put up some -". Chord changes are indicated above the staff: N.C., Csus, C, and G.