



False Alarm

Becky Hill, Matoma

♪ Niveau 60/100 (Gevorderd)

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False Alarm

Words and Music by James Newman, Kara Dioguardi,
Mich Hansen, Daniel Davidsen, Peter Wallevik and Becky Hill

♩ = 104



1. I heard si-rens in my head from the first time that we met, — thought it was a false_ a-larm.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: Eb (6fr) in the right hand and Eb (6fr) in the left hand. The second measure has Fm7 (8fr) in both hands. The third measure has Ab(SUS2) (6fr) in both hands. The piano part is marked with a forte 'f' dynamic and includes a 'with Pedal' instruction.

with Pedal



5 Yeah, we start-ed as a spark, did-n't think we'd come this_ far_ but here we are, oh.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: Eb (6fr) in the right hand and Eb (6fr) in the left hand. The second measure has Fm7 (8fr) in both hands. The third measure has Ab(SUS2) (6fr) in both hands. The piano part is marked with a mezzo-forte 'sim.' dynamic.



9 I'm danc-ing in flames, I'm danc-ing in flames, — I ain't scared of the blaze, don't

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment consists of chords: Eb (6fr) in the right hand and Eb (6fr) in the left hand. The second measure has Fm7 (8fr) in both hands. The third measure has Ab(add9) (4fr) in both hands. The piano part is marked with a mezzo-forte 'mp' dynamic in the right hand and a forte 'f' dynamic in the left hand.

f