



## *Almost Grown*

Chuck Berry

♪ Niveau 40/100 (Ambitieux)

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# Almost Grown

Words and Music by  
CHUCK BERRY

With a good beat

Piano *mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The dynamic is marked *mf*.

Refrain

1. Yeah, I'm do - ing all right in school,  
mob, girl, town,

*mp-mf*

The first system of the refrain features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a steady bass line. A chord symbol 'F' is placed above the vocal line.

I They ain't said I've broke — no rule,  
got my self a lit - tle job.  
Ah, she's real - ly out of this world,  
But I done mar - ried and set - tled down,

The second system continues the refrain with the same vocal and piano parts. The piano accompaniment maintains its rhythmic pattern.

F7 Bb7

I ain't nev - er been in Dutch,  
I'm gon - na buy my self a lit - tle car,  
When I take her out — to a dance,  
Now I real - ly have — a ball,

The third system concludes the refrain. The piano part features a change in chord structure, with 'F7' and 'Bb7' indicated above the staves.

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