



Children's Album, Op. 39: No. 17 German Song Pjotr Iljitsch Tschaikowski

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Deutsches Liedchen

Nr. 17 aus Kinderalbum op. 39

Musik: Pjotr Iljitsch Tschaikowski

Molto moderato

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff is the treble clef, and the second is the bass clef. The melody in the treble clef begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

Musical notation for measures 5-8. The melody continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass clef accompaniment continues with the same eighth-note pattern.

Musical notation for measures 9-13. The melody features a series of eighth notes with accents: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef accompaniment continues with the eighth-note pattern.

Musical notation for measures 14-17. The melody continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The bass clef accompaniment continues with the eighth-note pattern. The piece concludes with a first ending bracket over the final two measures.