



Ave Maria, D. 839

Franz Schubert

♪ Niveau 53/100 (Ambitieux)

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Ave Maria

Franz Schubert
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Sehr Langsam $\text{♩} = 60$

The piano introduction consists of two staves. The right hand features a complex texture of sixteenth-note chords, many of which are beamed together in groups of six. The left hand plays a simple, steady eighth-note bass line. The tempo is marked 'Sehr Langsam' with a quarter note equal to 60 beats per minute.

3

1.A - - ve Ma - ri - - a! gra - ti - a ple -
2.A - - ve Ma - ri - - a! Ma - ter De -

The vocal line begins with a half note on 've' and continues with a melodic phrase. The piano accompaniment continues with the same sixteenth-note chordal texture as the introduction.

5

na, Ma - ri - a gra - ti - a ple - na, Ma - ri a gra - ti - a ple
- i, O - ra pro - no - bis pec - ca - to - ri bus, O - ra, o - ra pro no -

The vocal line continues with a melodic phrase. The piano accompaniment continues with the same sixteenth-note chordal texture.

7

na, A - ve, A - ve! Do mi - nus, Do - mi - nus te cum, Be ne
- bis, O - ra, ra pro no - bis pec ca - to - ri - bus, nunc

The vocal line continues with a melodic phrase. The piano accompaniment continues with the same sixteenth-note chordal texture.