



Goldberg Variations, BWV 988: Variatio 24. Canone all' Ottava. a 1 Clav.

Johann Sebastian Bach

♪ Niveau 65/100 (Gevorderd)

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Variatio 24. Canone all' Ottava. a 1 Clay.

First system of musical notation, measures 1-3. The piece is in G major and 9/8 time. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with dotted rhythms and eighth notes.

Second system of musical notation, measures 4-6. Measure 4 begins with a four-measure rest in the treble. The treble clef continues with a melodic line, and the bass clef continues with its accompaniment.

Third system of musical notation, measures 7-9. Measure 7 begins with a seven-measure rest in the treble. The treble clef continues with a melodic line, and the bass clef continues with its accompaniment.

Fourth system of musical notation, measures 10-13. Measure 10 begins with a ten-measure rest in the treble. The treble clef continues with a melodic line, and the bass clef continues with its accompaniment.

Fifth system of musical notation, measures 14-17. Measure 14 begins with a four-measure rest in the treble. The treble clef continues with a melodic line, and the bass clef continues with its accompaniment. The system concludes with a double bar line.