



Sonatina in C Major, Op.55 No.3 Friedrich Kuhlau

♪ Niveau 57/100 (Gevorderd)

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'The bright, lively character of this sonatina makes it an appealing introduction to Classical style. It does not begin loudly, however; the dolce marking suggests a gentler, more persuasive tone. Contrasts between *f* and *p* abound, but phrasing will need a natural rise and fall to add shape. Almost all quavers should be played staccato; just a few (such as in bars 9 and 11) sound better legato, as does the second beat, quaver-two semiquavers figure (bar 13 and similar). Wrist staccato is needed for the quavers in sixths and fifths, with care to balance melody and accompaniment.' Margaret Murray McLeod, Edinburgh

Friedrich Kuhlau

Allegro con spirito ♩ = c.126

The musical score is presented in five systems, each with a treble and bass clef. The first system (bars 1-5) begins with a *dolce* marking. The right hand melody uses fingerings 5, 1, 5, 1, 5, 1. The bass line consists of quaver patterns. The second system (bars 6-10) continues the melody with *dolce* and includes a large watermark. The third system (bars 11-13) shows dynamic contrast with *f* and *p* markings. The fourth system (bars 14-16) features a *p* marking and a quaver-two semiquavers figure. The fifth system (bars 17-19) continues the piece with various fingerings and dynamics.