



## *The Last Rose of Summer* Carsten Gerlitz

♪ Niveau 50/100 (Ambitieux)

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# The Last Rose Of Summer

Traditional  
Arrangement: Carsten Gerlitz

♩ = ca. 72  
*slow with rubato*

*p*

(with pedal)

D Bm

5 *G* *D* *G/D*

*mf* Tis the last rose of sum-mer left bloom-ing a -

10 *D* *A sus* *Bm* *G* *D/F#* *Gj7* *A sus* *D* */C#*

lone, all her love - ly com - pa-nions are fad - es and gone, no

15 *Bm* *F#m* *Gj7* *G#*

flow - we of her kind-red, no rose - bud is high, to re -

The musical score is written for piano in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The score is divided into four systems. The first system (measures 1-4) is marked *p* and includes the instruction '(with pedal)'. The second system (measures 5-8) includes the lyrics 'Tis the last rose of sum-mer left bloom-ing a -' and is marked *mf*. The third system (measures 9-14) includes the lyrics 'lone, all her love - ly com - pa-nions are fad - es and gone, no'. The fourth system (measures 15-18) includes the lyrics 'flow - we of her kind-red, no rose - bud is high, to re -'. Chord symbols are placed above the staff, and dynamic markings are placed below the staff.