



The Way You Do The Things You Do

The Temptations

♪ Niveau 40/100 (Ambitieuus)

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THE WAY YOU DO THE THINGS YOU DO

Words and Music by
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 and **BOBBY ROGERS**

Moderately with a beat

mf

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The left hand plays a steady accompaniment of chords in the bass clef.

G C G C G C G C G C G C

You got a smile so bright, you know you could've been a can-dle.
 are, you know you could've been a flow-er.

The first vocal line is written on a single staff in treble clef. It includes the lyrics and is accompanied by piano accompaniment on two staves below it. The piano accompaniment features a consistent chordal pattern in the left hand.

G C G C G C G C G C G C G C

I'm hold - ing you so tight, you know you could've been a han-dle.
 If good looks caused a min-ute, you know that you could be an hour.

The second vocal line continues the melody and includes the lyrics. The piano accompaniment remains consistent with the previous section.

G C G C F C F C F C F

The way you swept me off my feet, you know you could-'ve been a
 The way you stole my heart, you know you could-'ve been a

The final vocal line concludes the piece with the lyrics. The piano accompaniment provides a steady harmonic support throughout.