



Feudin' And Fightin'

Bing Crosby

♪ Niveau 55/100 (Ambitieux)

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FEUDIN' AND FIGHTIN'

Words by AL DUBIN and
BURTON LANE

Music by
BURTON LANE

Brightly

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*.

Be - yond the bu - sy high - way, Be - yond

The first line of the song features a vocal melody with lyrics. The piano accompaniment is in the left hand, with a dynamic marking of *mp*. Chord symbols Eb and F7 are placed above the staff.

- the ci - ty strife, We high - ly treas - ure and take great

The second line continues the vocal melody and piano accompaniment. Chord symbols Bb7, Fm7, Dbm, Bb7, Eb, and Fm7 are placed above the staff.

pleas - ure, In our plain way of life. A - long

The third line concludes the vocal melody and piano accompaniment. Chord symbols Cdim, Eb, Bbdim, Bb, F7, Bb, and Eb are placed above the staff.

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