



## *Let's Have A Ride On Your Bike*

Max Miller

♪ Niveau 50/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Let's Have A Ride On Your Bike

By MAX MILLER

Moderato

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a piano (*mf*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The introduction concludes with a mezzo-piano (*mp*) dynamic and a ritardando (*rit.*) marking.

Key G, VERSE

First line of the verse. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time, marked *colla voce*. The lyrics are: "When I was a lad, I was bi-cy-cle mad, I'd ride in be-tween mo-tor cars — And Now old Far-mer Green, he's a good old has been, Of child-ren he must have a score — Of". The piano accompaniment includes chords G, A7, D7, and G.

Second line of the verse. The vocal line continues with the lyrics: "make no mis-take, I could put on the brake with - out touch-ing my han-dle bars — Now I've wives he's had three, Now we're part - ed," says he, But he still keeps the wolf from the door — "You've". The piano accompaniment includes chords A7, D7, and G.

Third line of the verse. The vocal line concludes with the lyrics: "fin-ished with bik-ing, go hik-ing in-stead, To a girl on a bike in the coun-try I said, got all those kids," I said, "I can't get one," Then he whis-pered to me when I said, "How's it done?". The piano accompaniment includes chords Am7, D7, G, Ddim, A7, D7, Dbdim, Ddim, and D7.

Copyright 1954 by The Peter Maurice Music Co. Ltd. Maurice Building, Denmark St London, W.C.2. for the entire world  
Telegrams: Mauritunes Westcent London Telephone: Temple Bar 3856