



## *Out-o'-Town Gal*

Walter Donaldson

♪ Niveau 50/100 (Ambitieux)

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# Out-o'-Town Gal

Tune-a-Uke  
B $\flat$  E $\flat$  G C

By WALTER DONALDSON

Moderato

*f* *Till Ready* *p*

The piano introduction is in 4/4 time, starting with a forte (f) dynamic. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line in the left hand. The tempo is marked 'Moderato'. The piece concludes with a 'Till Ready' section marked piano (p).

Voice

Hey - hey! to - day is the day Some sweet some-one's com-in' this way

*p*

The vocal line begins with a guitar chord diagram for a B $\flat$  major chord. The lyrics are 'Hey - hey! to - day is the day Some sweet some-one's com-in' this way'. The piano accompaniment is marked piano (p).

Some sweet some-one's com-in' to say hel - lo! hel - lo!

The vocal line continues with the lyrics 'Some sweet some-one's com-in' to say hel - lo! hel - lo!'. The piano accompaniment continues with a similar rhythmic pattern.

Hey - ho! come let's hop a cab, Let's get an - y old thing we can grab

The vocal line concludes with the lyrics 'Hey - ho! come let's hop a cab, Let's get an - y old thing we can grab'. The piano accompaniment continues with a similar rhythmic pattern.